

Crazy Train

Ozzy Osbourne

Blizzard of Ozz

♩ = 138

1

Tab: 2-2 0-0 0-0 2-2 5-5 0-0

Detailed description: This system contains measures 1 through 6. The bass line starts with a whole rest, followed by a half note G#2, a quarter note A2, and a quarter note G#2. Measures 2-3 show a half note A2, a quarter note B2, and a quarter note A2. Measures 4-5 show a half note G#2, a quarter note A2, and a quarter note G#2. Measure 6 shows a half note A2, a quarter note B2, and a quarter note A2. The guitar part has fret numbers 2, 2, 0, 0, 2, 2, 5, 5, 0, 0.

7

Tab: 2-2 0-0 0-0 2-2 5-5 0-0 2-2

Detailed description: This system contains measures 7 through 11. Measures 7-8 show a half note G#2, a quarter note A2, and a quarter note G#2. Measures 9-10 show a half note A2, a quarter note B2, and a quarter note A2. Measure 11 shows a half note G#2, a quarter note A2, and a quarter note G#2. The guitar part has fret numbers 2, 2, 0, 0, 2, 2, 5, 5, 0, 0, 2, 2.

12

Tab: 0-0 0-0 2-2 5-5 0-0 2-2

Detailed description: This system contains measures 12 through 15. Measures 12-13 show a half note A2, a quarter note B2, and a quarter note A2. Measures 14-15 show a half note G#2, a quarter note A2, and a quarter note G#2. The guitar part has fret numbers 0, 0, 0, 0, 2, 2, 5, 5, 0, 0, 2, 2.

16

Tab: 5-5 5-5 5-5 0-0 0-0 0-0 0-0 7-0 7-0 7-0 7-0 0-7 0-6 4-2 7-0 7-0 7-0 7-0

Detailed description: This system contains measures 16 through 19. Measures 16-17 show a half note A2, a quarter note B2, and a quarter note A2. Measures 18-19 show a half note G#2, a quarter note A2, and a quarter note G#2. The guitar part has fret numbers 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 7, 0, 7, 0, 7, 0, 7, 0, 0, 7, 0, 6, 4, 2, 7, 0, 7, 0, 7, 0, 7, 0.

Verse 1

20

Tab: 0-7 0-6 4-2 7-0 7-0 7-0 7-0 0-7 0-6 4-2 7-0 7-0 7-0 7-0 0-7 0-6 4-2

Detailed description: This system contains measures 20 through 24. Measures 20-21 show a half note A2, a quarter note B2, and a quarter note A2. Measures 22-23 show a half note G#2, a quarter note A2, and a quarter note G#2. Measure 24 shows a half note A2, a quarter note B2, and a quarter note A2. The guitar part has fret numbers 0, 7, 0, 6, 4, 2, 7, 0, 7, 0, 7, 0, 7, 0, 0, 7, 0, 6, 4, 2, 7, 0, 7, 0, 7, 0, 7, 0, 0, 7, 0, 6, 4, 2.

25

Tab: 7-0 7-0 7-0 7-0 0-7 0-6 4-2 7-0 7-0 7-0 7-0 0-7 0-6 4-2 7-0 7-0 7-0 7-0

Detailed description: This system contains measures 25 through 29. Measures 25-26 show a half note A2, a quarter note B2, and a quarter note A2. Measures 27-28 show a half note G#2, a quarter note A2, and a quarter note G#2. Measure 29 shows a half note A2, a quarter note B2, and a quarter note A2. The guitar part has fret numbers 7, 0, 7, 0, 7, 0, 7, 0, 0, 7, 0, 6, 4, 2, 7, 0, 7, 0, 7, 0, 7, 0, 0, 7, 0, 6, 4, 2, 7, 0, 7, 0, 7, 0, 7, 0.

30

0 7 0 6 4 2 | 7 7 7 7 0 | 0 7 0 6 4 2 | 7 7 7 7 0 | 0 7 0 6 4 2

Pre-Chorus

35

7 7 7 7 0 | | 2 0 2 2 2 5 | 2 3 4 5 4 3 2 | 2 0 2 0 2 0 5

40

2 3 4 5 4 2 0 | 5 5 5 4 2 0 | 0 1 2 0 4 5 | 4 4 4 2 2 2

44

4 4 4 4 2 2 | 0 0 X 4 2 0 | 0 0 1 2 4 4 5 | 2 0 2 2 4 5

48

4 2 0 2 4 | 2 0 2 2 2 5 | 5 5 0 0 0 0 | 7 7 7 7 0 | 0 7 0 6 0 4 7

Verse 2

53

7 7 7 7 0 | 0 7 0 6 0 4 2 | 7 7 7 7 0 | 0 7 0 6 4 2 | 7 7 7 7 0

58

0 7 0 6 4 2 | 7 0 7 0 7 0 | 0 7 0 6 4 2 | 7 0 7 0 7 0 | 0 7 0 6 4 2

63

7 0 7 0 7 0 | 0 7 0 6 4 2 | 7 0 7 0 7 0 | 0 7 0 6 4 2 | 7 0 7 0 7 0

Pre-chorus

68

0 7 0 6 4 2 | 7 0 7 0 7 0 | 2 0 2 | 2 2 5 | 2 3 4 5 4 3 2

73

2 0 2 | 0 2 0 5 | 2 3 4 5 4 2 0 | 5 5 5 4 2 0 | 0 1-2 0 4 5

77

4 4 4 | 4 4 4 4 | 0 0 X 4 2 0 | 0 0 1-2 4 4 5

Bridge

81

2 0 2 | 2 4 5 | 4 2 0 2 4 | 2 0 2 2 2 5 | 5 5 0 0 0 0 | 2 2

86

0 0 0 0 2 2 5 5 0 0 0 0 2 2 0 0 0 0

Guitar solo

91

2 2 5 5 0 0 0 4 4 4 4 4 4 4 2 2 5 5 5 5 5 5 4 4

95

2 2 2 2 2 0 0 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2

98

5 5 5 5 5 5 4 4 2 2 2 2 2 0 0 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2

102

5 5 5 5 5 5 4 4 2 2 2 2 2 0 0 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2

Verse 3

106

5 5 5 5 5 5 4 4 2 2 2 2 5 5 4 4 0 0 0 0 0 0 0 0 7 7 7 7 0 0 0 0

110

0 7 0 6 4 2 7 7 7 7 0 7 0 6 4 2 7 7 7 7 0 7 0 6 4 2

115

7 0 7 0 7 0 7 0 | 0 7 0 6 4 2 | 7 0 7 0 7 0 7 0 | 0 7 0 6 4 2 | 7 0 7 0 7 0 7 0

120

0 7 0 6 4 2 | 7 0 7 0 7 0 7 0 | 0 7 0 6 4 2 | 7 0 7 0 7 0 7 0 |

Pre-chorus

125

2 0 2 2 2 5 | 2 3 4 5 4 3 2 | 2 0 2 0 2 0 5 | 2 3 4 5 4 2 0

129

5 5 5 4 2 0 | 0 1 2 0 4 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2

133

0 0 X 4 2 0 | 0 0 1 2 4 4 5 | 2 0 2 2 4 5 | 4 2 0 2 4

Outro

137

2 0 2 2 2 5 | 5 5 5 0 0 0 0 | 2 2 | 0 0 2 0 0 0 | 2 2

142

5 5 0 0 0 0 | 2 2 | 0 0 2 0 0 0 | 2 2 | 5 5 0 0 0 0

147

Musical score for guitar, measures 147-151. The score consists of two staves. The top staff is a single melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar-specific notation including fret numbers (2, 0, 5) and natural harmonics (0). The piece concludes with a double bar line at the end of measure 151.

Measure	Melody (Top Staff)	Guitar (Bottom Staff)
147	F#4 quarter, G4 quarter, A4 quarter, B4 quarter	2-2
148	F#4 quarter, G4 quarter, A4 quarter, B4 quarter	0-0
149	F#4 quarter, G4 quarter, A4 quarter, B4 quarter	2-0-0-0
150	F#4 quarter, G4 quarter, A4 quarter, B4 quarter	2-2
151	F#4 quarter, G4 quarter, A4 quarter, B4 quarter	5-5, 0-0-0-0, 2-2